

OBJECTIVES : To enable the students to develop communication skills of listening, speaking, reading and writing.

COURSE :

METHODOLOGY

To enable learners develop the skills efficiently and effectively, students are grouped according to their varied language abilities and placed in different sections/three levels as Basic, Higher and Advanced. Interactive procedures promoted through various problem solving activities / exercises will be an integral part of the class-room methodology.

The course has THREE components.

- a. Intensive Reading b. Extensive Reading c. Written Communication

The contents of each of these courses are listed below :

a. INTENSIVE READING :

The Intensive Reading programme deals with texts (Prose Passages / Poems/ One Act Play) that are examined in detail in class through close questioning and group discussion. The objectives of the programme are to develop the following reading abilities required for rapid and precise understanding of written materials.

1. Grasping the meaning of words and phrases in context.
2. Distinguishing statement of facts from beliefs, hypotheses, from expressions of probabilities, uncertainties etc...
3. Understanding the logical relationships between statements.
4. Inferring from information in a passage – Cause, reasons, general results, conclusions, opinions, specific instances and general statements.
5. Scanning to locate specific details; skimming passage to identify general ideas and information.
6. Understanding the meaning of poems.

To develop the above skills the following selected texts along with the exercises will be used.

POETRY :

- | | |
|---|--------------------------------------|
| 1. The Pulley | - George Herbert (1593 – 1633) |
| 2. Night and Death | - Joseph Blanco White (1775 – 1841) |
| 3. Crossing the Bar | - Alfred Lord Tennyson (1809 – 1892) |
| 4. Stopping by Woods on a Snowy Evening | - Robert Frost (1875-1963) |
| *5. A Work of Artifice | - Marge Piercy (1937) |

ONE ACT PLAY

- Five at the George - Stuart Ready

PROSE:

- | | |
|---------------------------|------------------------------|
| 1. The Selfish Giant | - Oscar Wilde (1854-1900) |
| 2. Travel by Train | - J.B. Priestley (1894-1984) |
| 3. Rajiv, the Human Being | - Mani Shankar Aiyar (1945-) |
| *4. The Magic of Words | - Lord Birkett (18883-1962) |

*** Included only for the Advanced and Higher English Students' streams .**

b. EXTENSIVE READING:

METHODOLOGY : The book prescribed for extensive reading is to be read by students outside the class and the students will be tested for evidence of having read the book through short written tests in class.

c. Written Communication :

Some written samples of the learners will be used through reformulation exercises for teaching grammar and vocabulary in a communicative context. The tasks will cover the following areas.

Advanced and Higher Streams:**1. Paragraph Writing :**

- a. Topic Sentence in a paragraph
- b. Constructing a paragraph
- c. Coherence in paragraphs

2. Letter Writing :

- a. Writing Applications and Résumés
- b. Making Inquiries
- c. Placing Orders

Basic English Streams :**1. Picto - Comp**

- a. Description
- b. Creating a story
- c. Story with a message

2. Hypothetical Situations**3. Problem solving exercises**

- a. Problems with definite answers
- b. Problems with different answers (Social & Ethical)